

# ARTHUR HALL SMITH

MARCH 7 - APRIL 2

1961

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

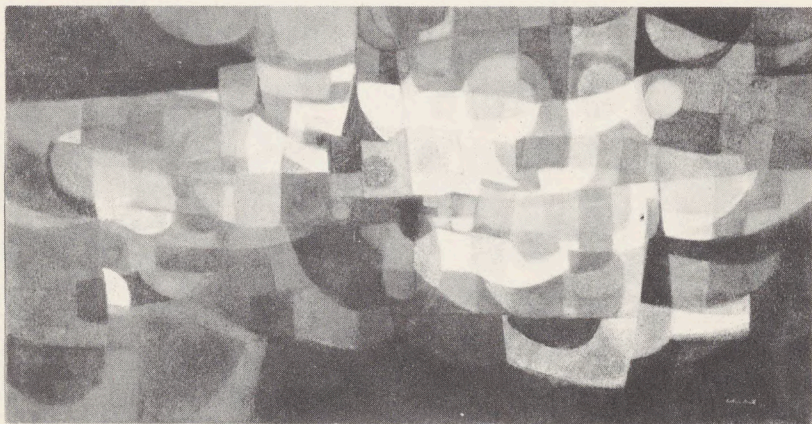
*Washington Artist Exhibition Series #5*

GRATEFUL ACKNOWLEDGEMENT is made to those persons and museums, listed in the catalog, who have so generously lent the pictures which make up this exhibition.

In addition, for their kind assistance in locating and assembling pictures, I would like to thank Mr. and Mrs. Morris V. Parker, Norfolk, Virginia; Miss Emily Taylor, Baltimore, Maryland; and Franz Bader, Incorporated, Washington, D. C.

To Mr. Otto D. Seligman, of the Seligman Gallery, Seattle, Washington, go my special thanks. Through his efforts the pictures from West Coast collections, more than half the total number of those exhibited here, were secured.

—A.H.S.



(15)

1957

*Mr. and Mrs. Robert Arnould*

*The unique creation of a man is fortified in the successive and multiple aspects that are his works, which complete, correct, overtake, or even contradict each other.*

—Albert Camus  
*The Myth of Sisyphus*

When I am making a picture, the passion to experiment vies with the desire to express. Consequently, between one picture and the next, evolution as well as revision may be evident.

Drawing is my polestar. It is a pleasurable exercise as distinct from the more arduous endeavors of painting, the one helping the other. In the drawings my goal is to achieve an equivalence between the rhythm of the line and the poetry of the subject. In the paintings (I include the pastel and crayon experiments here) my goal is to create a radiance through the inter-relation of planes over the whole painted surface. In the drawings the idiom is more personal, in the paintings it is more formal.

However abstract some may appear, in all my pictures nature is the arena where I have worked.

—Arthur Hall Smith





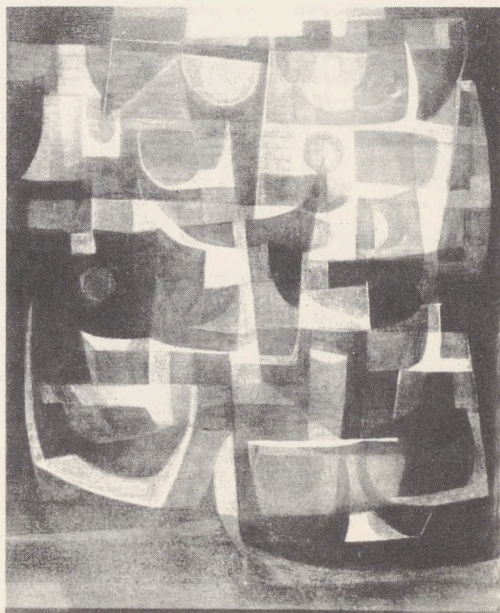
(2)

1950

*The Virginia Museum of Fine Arts*

(19)

1958



*Mr. and Mrs. Stanley Golub*

## CATALOGUE OF THE EXHIBITION

### PAINTINGS — 1948-1960

1. LUNASONG      oil      1949  
*Mrs. Robert N. Dodson, Norfolk, Virginia*
2. WRAITH, WREATH, AND A FINAL HORN      oil      1950  
*The Virginia Museum of Fine Arts, Richmond, Virginia*
3. A THOUSAND LAUNCHED RETURN      wax      1951  
*Miss Helen J. Schaffer, Sunbury, Pennsylvania*
4. ITALIAN TOWN      gouache      1952  
*Mr. and Mrs. Lloyd Parks, Columbus, Ohio*
5. BIRD INTO LIGHT      wax      1952  
*Seattle Art Museum, Eugene Fuller Memorial Collection, Seattle, Washington*
6. ANGEL IN GOLDEN LIGHT      wax      1955  
*Mrs. Prescott Oakes, Seattle, Washington*
7. TOWARD THE SHORES OF LIGHT      mixed media      1955  
*Mr. Norman Roberts, Seattle, Washington*
8. BLUE BURNED INTO SUMMER BLUE      watercolor      1956  
*Eva Heinitz, Seattle, Washington*
9. PHOENIX      wax      1956  
*Mr. and Mrs. Helmut Wilhelm, Seattle, Washington*
10. SUN UPON BONE AND BRANCH AND BRIAR      oil      1956  
*Mr. John Palmer, Seattle, Washington*
11. WINTER TOTEM      oil      1956  
*Mr. John Palmer, Seattle, Washington*



12. ONCE, IN A BLUE MOON      mixed media      1957  
*Mr. and Mrs. John M. Woodbridge, San Francisco, California*
13. SHAPE OF SUNDAY      mixed media      1957  
*Mr. and Mrs. Lewis A. Buck, Accokeek, Maryland*
14. REMEMBERED IMAGES      mixed media      1957  
*Mr. and Mrs. Robert Prins, Seattle, Washington*
15. PORT OF THE GOLDEN HIND      mixed media      1957  
*Mr. and Mrs. Robert Arnold, Seattle, Washington*
16. "EXPLORE THE LAST WHITE DAY" (Richard Selig)      wax      1957  
*Mr. Wesley Wehr, Seattle, Washington*
17. ACTOR      mixed media      1958  
*Mr. and Mrs. William H. Harbold, Seattle, Washington*
18. ARCTICA      oil      1958  
*Miss Timmy Levison, Washington, D. C.*
19. SPACED SHADOWS      oil      1958  
*Mr. and Mrs. Stanley Golub, Seattle, Washington*
20. AURORAS OF AUTUMN      polymer      1959  
*The Corcoran Gallery of Art, Washington, D. C.*
21. THE WINGS OF THE MORNING      polymer      1960
- DRAWINGS — 1951-1960
22. CARROUSEL HORSES      sepia      1951  
*The Reverend and Mrs. James P. Morton, Jersey City, New Jersey*
23. FLORENCE      ink and wax crayon      1952  
*Elsie Geismar, Seattle, Washington*

24. CUM HWA VALLEY      pastel      1954  
*Elsie Geismar, Seattle, Washington*
25. IN NORTHERN SUN      pastel      1955  
*Mr. Wesley Wehr, Seattle, Washington*
26. PORTRAIT STUDY: L.A.B.      sepia      1956  
*Mr. James W. Elder, Washington, D. C.*
27. LOOKING OUT      ink      1956  
*Mr. and Mrs. Lloyd Parks, Columbus, Ohio*
28. SELF-PORTRAIT      sepia      1956  
*Mrs. Prescott Oakes, Seattle, Washington*
29. BIRTHDAY DRAWING      sepia      1956  
*Eva Heinitz, Seattle, Washington*
30. I VECCHI      sepia      1957  
*Carolyn Kizer Bullitt, Seattle, Washington*
31. GARDEN FORMAL WITH FOG      pastel      1957  
*Mr. Richard Nielsen, Seattle, Washington*
32. GOLD OVER THE SOUND      pastel      1957  
*Mr. Richard Nielsen, Seattle, Washington*
33. A CIRCLE, A SELF      ink      1958  
*The Corcoran Gallery of Art, Washington, D. C.*
34. POLLY      sepia      1958  
*Miss Sarah Baker, Washington, D. C.*
35. PORTRAIT DRAWING: SARAH BAKER      sepia      1959  
*Mr. and Mrs. John F. Christian, Washington, D. C.*
36. TREE STUDY      ink      1960  
*Mr. Wreatham Gathright, Washington, D. C.*





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1958

*Miss Sarah Baker*

Photographs by Richard B. Farrar